About Red Sky Performance

Red Sky Performance is Canada’s leading company of contemporary Indigenous dance, theatre, music and media. Red Sky has garnered an international reputation for collaborating on landmark projects with some of the most prestigious artists and companies from around the globe.

Touring since 2003, Red Sky has delivered 1,736 performances across Canada and 179 international performances in 12 countries on four continents.

Company

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Red Sky Awards
• 5 Dora Mavor Moore awards and nominations
• 2 Canadian Aboriginal Music Awards
• Expressive Arts Award
• Vital Ideas Award
• Premier’s Award for Excellence nomination
• Paula Award

World Indigenous

Red Sky gratefully acknowledges our Partners, Collaborators and Funders:

Executive & Artistic Director of Red Sky Performance, Sandra Laronde, O.M.C., B.A. (Hon), Hon. LL.D is originally from the Three-Augusta-Anishnawbe (People of the Deep Water) in Temagami, northern Ontario. An accomplished arts innovator and leader, Sandra has pioneered, developed, produced, and disseminated award-winning productions that are Indigenous, multinational, multi- and inter-disciplinary, and intergenerational in scope. Sandra creates exceptional new work, and programming that raises the artistic ceiling of contemporary Indigenous artistry, and contributes to building vibrant Indigenous communities across Canada and worldwide.

“Sandra Laronde is a force of nature to be reckoned with.”

-Sandra Laronde, Executive & Artistic Director

“magnificent in the scope of its imagination, and mysterious in its beauty”

-Sandra Laronde

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A new genre-bending creation that explores an image-rich potent experience of Indigenous dance, video, music, electro-acoustic, and orchestral music. As part of Canada 150, Red Sky partners with the Toronto Symphony Orchestra to celebrate the world premiere of *Adizokan*.

- Premiere at Roy Thomson Hall, October 2017
- 75 musicians
- 45 minutes running time
- Suitable for 500 – 3000 seat venues. All ages

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To be traceable, you must have an origin. Trace is a sumptuous new dance production that explores Indigenous connections to ancestral origins and all things traceable. Trace looks at mapping, DNA as trace, and any visible marks that we leave behind. Inspired by Indigenous cosmology, our sky and star stories, and our origin and future evolution.

- Premiere at Roy Thomson Hall, October 2017
- 8 dancers, 1 musician, 3 crew
- 60 minutes running time
- Suitable for 250 – 1000 seat venues. Audience 8+

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Fusing contemporary Indigenous dance and live music, *Miigis* explores the catalysts, trade routes and stories of a journey from the Atlantic Coast to the Great Lakes, and the seven prophecies marked by miigis.

- Premiere September 2017
- 8 dancers, 3 musicians, 2 crew
- 60 minutes running time
- Suitable for 500 – 3000 seat venues. All ages
- Site-specific is also available in outdoor settings
- Audience of all ages

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An unforgettable story of reconciliation for children and their families, *Mistatim* is about the taming of a wild horse and the truest of friendships. Under a prairie sky, a simple wooden fence is all that separates Calvin on his ranch and Speck on her reservation. In many ways, they are worlds apart, that is, until a wild horse named Mistatim tugs their worlds upside down.

- Premiere at the Four Seasons Centre, September 2017
- 3 performers, 2 crew
- 48 minutes running time
- Suitable for 300 – 800 seat venues. Audiences 6+

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Connecting to Indigenous Arts + Culture

**REDTalks Series**

REDTalks celebrates exceptional ideas and performances from Indigenous artists, catalysts, innovators and leaders. This series inspires, informs and builds ongoing engagement with broader communities regarding contemporary Indigenous arts and culture.