

## About Sandra Laronde



Executive & Artistic Director of Red Sky Performance, Sandra Laronde, O.M.C., B.A. (Hon), Hon. LL.D is from the Teme-Augama Anishinaabe (People of the Deep Water) in Temagami, northern Ontario. An accomplished arts innovator and leader, Sandra has conceived, developed, produced, and disseminated award-winning productions that are Indigenous, multi- and inter-disciplinary, and intergenerational. Sandra creates exceptional new work and programming that elevates the artistic ecology of contemporary Indigenous artistry, and contributes to building vibrant Indigenous communities across Canada and worldwide.

**“Sandra Laronde**

**is a force of nature to be reckoned with.”**

- Dance International

*“magnificent  
in the scope of its  
imagination,  
and mysterious  
in its beauty”*

- Globe and Mail

### Red Sky Awards

- 8 Dora Mavor Moore Awards and nominations
- 2 Canadian Aboriginal Music Awards
- Expressive Arts Award
- Vital Ideas Award
- Lt Governor's Ontario Heritage Award for Excellence in Conservation
- International Youth Drama Award, Shenzhen, China

## About Red Sky Performance

Red Sky Performance is a leading company of contemporary Indigenous dance, theatre, music, and media in Canada and Worldwide.

Our mission is to create inspiring experiences of contemporary Indigenous arts and culture.

Touring since 2003, we have delivered 2,255 performances across Canada and 198 international performances in 17 countries on four continents.

### Company

Executive & Artistic Director: Sandra Laronde

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**Dance. Theatre. Music. Media.**  
**World Indigenous**

Red Sky gratefully acknowledges our Partners, Collaborators and Funders:



Cody Berry, Eddie Elliott, Miyeko Ferguson, Cameron Fraser-Monroe, Lonii Garnons-Williams, Claire Holmes, Joshua de Perry, Julie Pham, Michael Ramsey, Kenneth Shirley, Jera Wolfe.  
Photography by Jag Gundu, David Hou, Don Lee, Rita Taylor, Paula Wilson, Bruce Zinger. Graphic design by Eric Parker.





## Backbone



*Backbone* ferociously brings to life the electricity, circuitry, and impulses of a sentient land as it emerges from millions of years of restlessness. With powerful live music and highly physical solos, duets, and ensembles, the performers interpret nature's spine and landscapes to embody Indigenous mapping and Western cartography.

- Preview: Banff Centre for Arts & Creativity
- World Premiere: Canadian Stage, November 2017
- 9 dancers, 1 musician, 3 crew
- Second day open (same day by arrangement)
- 60 minutes running time
- Suitable for 250 – 1200 seat venue
- Audiences 8+

Co-produced and original commission by Banff Centre for Arts and Creativity

## Trace



We are traceable to the beginnings of the universe, our ancestral origins stretching across the Milky Way to the very atoms burning inside of us here on earth. *Trace* maps our Anishinaabe sky and star stories, offering an exciting glimpse into our origin as well as our future evolution.

- World Premiere: Canadian Stage, November 2018
- 6 dancers, 3 musicians, 3 crew
- Second day open (same day by arrangement)
- 60 minutes running time
- Suitable for 250 – 1200 seat venue
- Audiences 8+

World Premiere and co-produced by Canadian Stage

## Adizokan



A new genre-defying creation that explores an image-rich potent experience of Indigenous dance, film, music, electro-acoustic, and orchestral music. As part of Canada 150, Red Sky partnered with the Toronto Symphony Orchestra to celebrate the world premiere of *Adizokan*.

- World Premiere at Roy Thomson Hall, October 2017
- 70 musicians, 7 dancers, 4 crew
- Full-length version 45 minutes or 20 minute suite version
- Suitable for 500 – 3000 seat venue
- Audiences of all ages

Commissioned for Canada 150 by the Toronto Symphony Orchestra

## Miigis



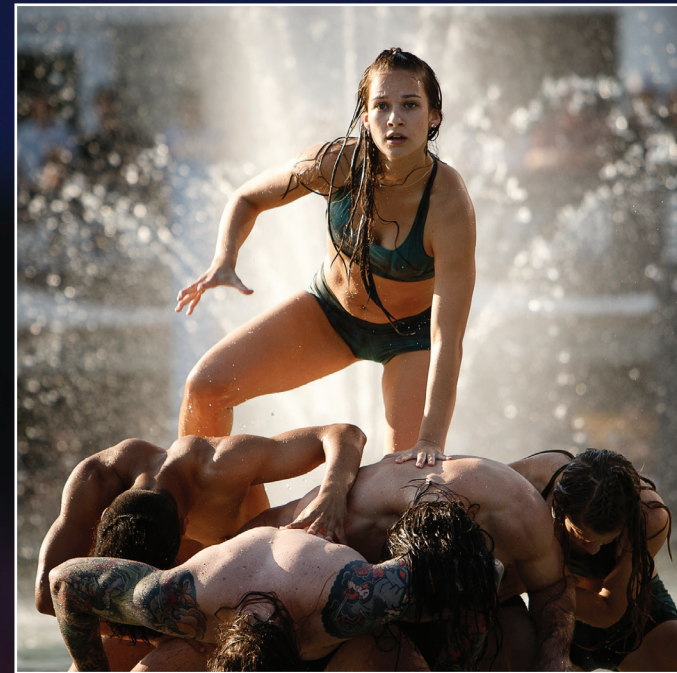
*Miigis* reveals the power of nature and Indigenous prophecy through contemporary Indigenous dance, theatrical innovation, music, and film.

*Miigis: Underwater Panther* is about our journey from the Atlantic Ocean to the Great Lakes as we explore catalysts for movement, water trade routes, Anishinaabe archetypes, and mystery beings on our journey from salt to fresh water.

- World Premiere at Canadian Stage, 2022
- 6 dancers, 4 musicians, 3 crew
- Second day open (same day by arrangement)
- 60 minutes running time
- Suitable for 250 – 1200 seat venue
- Suitable for audiences of all ages

A commission by Canadian Stage

## Great Lakes



*Great Lakes* is a one-of-a-kind site-specific dance and live music production that is performed knee-deep in water. It brings together contemporary Indigenous dance, original music, and our connection to five freshwater lakes. This new work explores our interconnectedness to water as a life-sustaining and creative force.

- World Premiere: Harbourfront Centre, July 2018
- 5 dancers, 6 musicians, 2 crew
- Same day open
- 35 minutes running time
- Site-specific in shallow ponds, lakes, water
- Suitable for 250 - 1500 people
- Audiences of all ages

World Premiere and co-produced by the Harbourfront Centre

## Connect to Red Sky for Events and Galas



Connecting people to the best in Indigenous arts and culture, Red Sky performs at events and galas, and engages clients while inspiring connections.

Featured at TED Worldwide, Rotary International, Centre for Social Innovation, TD Securities, Jays Care Foundation, Top 40 Under 40, Royal Ontario Museum, Ontario Bar Association, OCAD University, among others.

### Red Sky offers:

- A Welcome to Territory & Land Acknowledgement with a cultural context.
- Dynamic, high-energy traditional Indigenous dance, such as: traditional, hoop, fancy, grass, and jingle dress. Dancers can perform in groups, individually, and in a processional.
- An excerpt from one of Red Sky Performance's acclaimed contemporary dance productions.
- A combination of both traditional and contemporary Indigenous performances.

### For rates & availability:

+1.416.585.9969 • [production@redskyperformance.com](mailto:production@redskyperformance.com)