



Mistatim

TECHNICAL AND HOSPITALITY RIDER Theatre Venues

Please read carefully to ensure all requirements are met. (revised as of April 16, 2015)

CREW	
	<ul style="list-style-type: none">✓ Red Sky travels with a Stage Manager, as well as three Artists.✓ Four (4) single rooms are required for accommodation.✓ Please provide parking facilities for one van.✓ Our estimated crew requirements are:<ul style="list-style-type: none">• 4 Crew for Load In & Set Up, LX Cuing, Projections & Audio Set Up• 2 Running Crew: Lighting Operator & Sound Operator• 4 Crew for Strike & Load Out✓ NB: Red Sky's Stage Manager will run sound and projections from a Mac Book Pro on Q-Lab 3 and call the lighting (preferred SM position is in the house at the back, sound and projections need to be run to the production table).
SCHEDULE	
	<ul style="list-style-type: none">✓ Prior to Red Sky's Arrival:<ul style="list-style-type: none">• Install and focus front throw projector, and run cable to SM position. (Red Sky travels with two different adaptors for the computer output.)• Set up sound cable run to SM position. (We do not travel with an adaptor for the sound output from the computer.)• Hang cyclorama.• Lighting Pre-hang and Focus, in Consultation with Stage Manager.• Focus using a general house plot with cool and warm washes of the stage (front and back light plus as many tips as possible.) We require no specials.✓ <i>(FYI: We will be projecting onto the cyclorama up stage and when cueing will wish to keep as much light off the cyc as possible. We would also like the option of colour variations in our cues, saturated blues and reds will work well. We will construct three basic cues then vary from there to create 21 lighting cues.)</i>



✓ **4 Hours Prior to Curtain:**

- Red Sky arrives/Load In (5 minutes)
- Set Up (actors will set up, 10 to 15 minutes)
- Projections (if the projector is set and ready to go 15 minutes)
- Audio Set Up (if audio is ready 15 minutes)
- LX cueing (if focus done 45 minutes to an hour)
- Sound check and walk through cues with actors (using lights sound and projections approximately 1hr)

- 1 Head Electrician board programmer
- 2 Skilled Theatre Electricians (for light walking additional focus notes if required)
- (Ground or ladder crew as required by venue)
- 1 Audio Technician

✓ **1 hour Prior to Curtain**

- Fight and dance call and warm up time for actors on deck

- Electrician/ Board Operator
- Audio Technician
- Deck tech if required by theatre

✓ **Half Hour Prior to Curtain:**

- House Opens

✓ **Running Time:**

- Approximately 45 minutes plus 10 minute Q&A at the end of the performance

✓ **Strike and Load out:**

- Approximately an hour is required

✓ *Please Note: All times are approximate and negotiable. Schedule is subject to change.*

✓ *Crew requirements may be different for your venue depending on lighting and audio needs.*

PHYSICAL REQUIREMENTS

- ✓ Stage dimensions: minimum 30' wide x 30' deep, preferably with a crossover.
- ✓ Please ensure that the stage floor has been swept and mopped clean before the arrival



	<p>of the set and that wings and crossover are clear of cables and obstructions.</p> <ul style="list-style-type: none">✓ The Set can be loaded in through a standard sized door.✓ The Set, Props and Wardrobe are transported in 2 standard suitcases, 2 ski type bags, and 2 hockey bags.✓ Minimum room temperature of 23 degrees Celsius (74 degrees Fahrenheit).✓ Flexible seating arrangements, smaller stage dimensions, or issues regarding crossover should be discussed with the company prior to arrival.✓ No food or beverages (except bottled water) should be permitted in the theatre during the performance.✓ Please see attached ground plan and photo.
AUDIO	
	<ul style="list-style-type: none">✓ Adequate speakers and mixer for amplification. FOH mix position is preferred, if available.✓ At least 2 stage monitors for performers, set on apron or (preferably) as side fill.✓ The company travels with a MacBook and uses QLab 3 to operate the sound cues. If the venue has a computer interface (ie. m-audio, RMS Fireface, Motu Traveler) that is preferable.✓ A CD Player or computer should be available for back up. (The company travels with a back up sound CD and a USB key with edited emergency mixes as well as the complete Q-lab set that can be ported into the venue's computer.)✓ A front projector with a strong throw that can fill the US cyclorama (once the projections are focused and set soft goods may be required to border the cyc).✓ Clear Com with 3 headsets for Stage Manager, Lighting Operator, Sound Operator.
LIGHTING	
	<ul style="list-style-type: none">✓ Please send company, prior to their arrival: a ground plan and section plan of your theatre indicating lighting pipes, as well as a house plot, instrument inventory, and control specifications.✓ The company will utilize the venue's cyclorama.✓ Lighting paperwork may be sent to venue in advance. The company's Stage Manager will be in touch to discuss specifics.



SOFT GOODS	
	<ul style="list-style-type: none">✓ We will utilize the venue's legs, borders, and travellers. Soft goods may require repositioning, in consultation with the Stage Manager.✓ The Company does not require the use of the main curtain.✓ The Company will utilize the venue's cyclorama for projections.

DRESSING ROOMS	
	<ul style="list-style-type: none">✓ Dressing rooms to accommodate 3 people (2 males and 1 female performers) should be adjacent to backstage and have mirrors, chairs, tables, lights, and a costume rack. Preferably, dressing rooms will be able to be locked during performances.✓ Toilets, sinks, showers and towels must be in close proximity.✓ Dressing rooms should be for the company's sole use and should be available 4 hours before each performance and up to 1 hour afterward.✓ Dressing rooms and washrooms should be clean and easily accessed to and from the performance area without being seen by the audience.

WARDROBE	
	<ul style="list-style-type: none">✓ The Company brings all costume pieces required for the show.✓ The Venue should provide hangers in the dressing rooms and access to laundry facilities, preferably onsite.✓ No quick-change booths are required backstage.

HOSPITALITY	
	<ul style="list-style-type: none">✓ Bottled water for four is required. Fruit juices, coffee and tea are welcome. Snacks such as: fruit, vegetables, cheese and crackers are also appreciated.✓ In addition, when the company is performing two shows in one day, the presenter is to supply a light lunch for the company consisting of hot soup, sandwiches, salads, fruit and vegetable platters, etc. The company will inform of any dietary restrictions.✓ Please see attached ground plan and photo.



	PARKING
	<ul style="list-style-type: none">✓ The company requires a parking space and pass (if necessary) for one passenger van. Access to the loading dock is required for load in and load out.✓ Please provide the company with specific directions to the Venue's loading dock.
	MORE INFORMATION
	<p>If you have any questions regarding the technical requirements or program, please contact Red Sky's Production Tour Manager at: Tel:(416) 585 9969 ax:(416) 598 4729 or E-mail: ptm@redskyperformance.com</p>